

# Sara Angela

New York, NY (619) 755-9662

[sag9495@nyu.edu](mailto:sag9495@nyu.edu)

## EDUCATION

### TISCH SCHOOL OF THE ARTS - BFA Film & Television

New York University - GPA: 3.89

Creative Writing Minor

May 2025 - *Magna Cum Laude*

## WORK EXPERIENCE

### Feature Documentary Intern- Corazon Pictures

November 2022 - Present

New York, NY

- Archival Video Research for the Estate of Ana Mendieta
- Camera Operation for Director Raquel Mendieta

### Sales Associate - K&M Camera

October 2025 - Present

New York, NY

- Assist in guiding customers and professionals in camera, light, and development equipment
- Expertise in consumer digital cameras and vintage film cameras

### Technical Assistant- NYU Tisch Teaching Soundstage

September 2024 - August 2025

New York, NY

- Assisted with technical issues with film, lighting, and grip equipment
- Helped students and professors as a crew member on camera test shoots
- Kept the soundstage and equipment office clean and in working order

### Teaching Assistant - NYU Kanbar Institute for Film & TV

January 2024 - December 2024

New York, NY

- Supported students in the Sight & Sound Filmmaking course via Google Classroom
- Assisted Professor Mo Ogronik with lecture slides and class discussions

### Technology Assistant - Bobst Library Digital Studio

September 2021 - December 2023

New York, NY

- Assisted Professors by instructing them on how to digitize their analog media needed to share with their students
- Expertise in computer programs that digitize VHS, Mini DV, CD, DVD

## SELECTED FILM EXPERIENCE

### Writer/Director

- “Naranja Dulce” my short film produced in 2024 recently premiered at the Fairy Fang Film Festival in NY

### Director of Photography

- Cinematographer on Dir. Joseph Bodner’s comedy short film “Bad Apple” (Premiered Big Apple Film Festival 2025)
- Cinematographer on Dir. Darinka Arones’ drama short film “Sonqo is Blue” (Premiered Philadelphia Film Festival)

## SKILLS

- Adobe Premiere, Adobe Photoshop, Arri Systems, DaVinci Resolve, Canon Systems, Final Draft
- Spanish (Fluent), French (Conversational)